

All-University Core Curriculum (AUCC)

Fall 2024



| | <i>Credits</i> |
|---|----------------|
| 1. Basic Competencies (9 Credits) | |
| A. Written Communication | 3 |
| B. Mathematics | 3 |
| C. Diversity, Equity, and Inclusion | 3 |
| 2. Additional Communication (3 Credits) | |
| Advanced Writing | 3 |
| 3. Foundations and Perspectives (19 Credits) | |
| A. Biological/Physical Sciences (At least one course with <u>associated</u> lab) | 7 |
| B. Arts/Humanities | 6 |
| C. Social/Behavioral Sciences | 3 |
| D. Historical Perspectives | 3 |
| 4. Depth and Integration | |
| Each major will designate courses | |

Students are advised to see if their preferred program of study has recommendations for satisfying AUCC requirements. A student must earn a cumulative grade point average of 2.0 or better in the courses used to satisfy the AUCC.

Category 1: Basic Competencies

A. Written Communication* (3 Credits)

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| CO 150 | College Composition | 3 |
| HONR 193 | Honors Seminar | 3 |

B. Quantitative Reasoning* (3 Credits)

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| FIN 200 | Personal Finance and Investing | 3 |
| MATH 101 | Math in the Social Sciences | 3 |
| MATH 105 | Patterns of Phenomena | 3 |
| MATH 117 | College Algebra in Context I | 1 |
| MATH 118 | College Algebra in Context II | 1 |
| MATH 120 | College Algebra | 3 |
| MATH 124 | Logarithmic and Exponential Function | 1 |
| MATH 125 | Numerical Trigonometry | 1 |
| MATH 126 | Analytic Trigonometry | 1 |
| MATH 127 | Pre-Calculus | 4 |
| MATH 141 | Calculus in Management Sciences | 3 |
| MATH 155 | Calculus for Biological Scientists I | 4 |
| MATH 156 | Mathematics for Computational Science I | 4 |
| MATH 160 | Calculus for Physical Scientists I | 4 |
| MATH 161 | Calculus for Physical Scientists II | 4 |
| STAT 100 | Statistical Literacy | 3 |
| STAT 201 | General Statistics | 3 |
| STAT 204 | Statistics with Business Applications | 3 |

*The composition and mathematics requirement **must** be completed within the first 60 credits (CSU and transfer).

C. Diversity, Equity, and Inclusion (3 Credits)

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| ANTH 200 | Cultures and the Global System | 3 |
| AREC 222 | Economics of Food Systems | 3 |
| E 142 | Reading Without Borders | 3 |
| E 238 | Contemporary Global Fiction | 3 |
| E 245 | World Drama | 3 |
| ECON 211 | Gender in the Economy | 3 |
| ECON 212 | Racial Inequality and Discrimination | 3 |
| ETST 100 | Introduction to Ethnic Studies | 3 |
| ETST 205 | Ethnicity and the Media | 3 |
| FSHN 115 | Health Equity | 3 |
| FTEC 115 | Cultural Aspects of Fermented Foods | 3 |
| HES 145 | Health and Wellness for Everyone | 3 |
| HONR 292C | Honors Seminar- Knowing Across Cultures | 3 |
| HORT 171 | Environmental Issues in Agriculture | 3 |
| GR 102 | Geography of Europe and the Americas | 3 |
| IE 179 | Globalization: Exploring Our Global Village | 3 |

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| INST 200 | Interdisciplinary Approaches to Globalization | 3 |
| LB 173 | Encountering the Global | 3 |
| MU 132 | Exploring World Music | 3 |
| PHIL 170 | World Philosophies | 3 |
| POLS 131 | Current World Problems | 3 |
| POLS 232 | International Relations | 3 |
| POLS 241 | Comparative Government and Politics | 3 |
| SA 482 | Study Abroad | 1-18 |
| SOC 205 | Sociology of Race & Racism | 3 |
| SOC 220 | Environment, Food, and Social Justice | 3 |
| SOCR 171 | Environmental Issues in Agriculture | 3 |
| SOWK 130 | Identity, Power, and Social Justice | 3 |

*Credit not allowed for both AGRI 116 and IE 116 nor AGRI 270 and IE 270 nor HORT 171 and SOCR 171.

Category 2: Additional Communication

Advanced Writing (3 Credits)

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| BUS 300 | Business Writing & Communication | 3 |
| CO 300 | Writing Arguments | 3 |
| CO 301A | Writing in the Disciplines-Arts and Humanities | 3 |
| CO 301B | Writing in the Disciplines- Sciences | 3 |
| CO 301C | Writing in the Disciplines- Social Sciences | 3 |
| CO 301D | Writing in the Disciplines- Education | 3 |
| CO 302 | Writing in Digital Environments | 3 |
| JTC 300 | Professional and Technical Communication | 3 |
| JTC 301 | Corporate and Professional Communication | 3 |
| LB 300 | Specialized Professional Writing | 3 |

Category 3: Foundations and Perspectives

A. Biological/Physical Sciences* (7 Credits)

| | | |
|--------------|---|-----|
| AA 100/101 | Introduction to Astronomy/Laboratory | 3/1 |
| ANTH 120/121 | Human Origins and Variation/Laboratory | 3/1 |
| ANTH 274 | Human Diversity | 3 |
| BSPM 102 | Insects, Science, and Society | 3 |
| BZ 101 | Humans and Other Animals | 3 |
| BZ 110/111 | Principles of Animal Biology/Laboratory | 3/1 |
| BZ 120 | Principles of Plant Biology | 4 |
| CHEM 103/104 | Chemistry in Context/Laboratory | 3/1 |
| CHEM 107/108 | Fundamentals of Chemistry/Laboratory | 4/1 |
| CHEM 111/112 | General Chemistry I/Laboratory | 4/1 |
| CHEM 120/121 | Foundations of Modern Chemistry/Laboratory | 4/1 |
| FW 104 | Wildlife Ecology and Conservation | 3 |
| GEOL 120 | Exploring Earth- Physical Geology | 3 |
| GEOL 121 | Introductory Geology Laboratory | 1 |
| GEOL 122 | The Blue Planet- Geology of Our Environment | 3 |
| GEOL 124 | Earth Resources and Sustainability | 3 |
| GEOL 150 | Dynamic Earth | 4 |
| GR 204 | Sustainable Watersheds** | 3 |
| HONR 292A | Honors Seminar-Knowing in the Sciences | 3 |
| HORT 100 | Horticultural Science | 4 |
| LAND 220 | Fundamentals of Ecology | 3 |
| LIFE 102 | Attributes of Living Systems | 4 |
| LIFE 103 | Biology of Organisms- Animals & Plants | 4 |
| NR 120A | Environmental Conservation | 3 |
| NR 130 | Global Environmental Systems | 3 |
| NR 150 | Oceanography | 3 |
| PH 110/111 | Physics of Everyday Phenomena/Laboratory | 3/1 |
| PH 121 | General Physics I | 5 |
| PH 122 | General Physics II | 5 |
| PH 141 | Physics for Scientists and Engineers I | 5 |
| PH 142 | Physics for Scientists and Engineers II | 5 |
| SOCR 210 | Microbiome Roles in a Sustainable Earth | 3 |
| WR 204 | Sustainable Watersheds** | 3 |

*At least one course must have a laboratory component. In some cases, the laboratory component is a separate course number.

**Credit not allowed for both GR 204 and WR 204.

B. Arts/Humanities* (6 Credits)

| | | | |
|------|------|--|---|
| AM | 130 | Awareness and Appreciation of Design | 3 |
| ART | 100 | Introduction to the Visual Arts | 3 |
| ART | 200 | Media Arts in Context | 3 |
| BUS | 220 | Ethics in Contemporary Organizations | 3 |
| BUS | 225 | Fostering Sustainable Organizations | 3 |
| CS | 150B | Culture & Coding: Python | 3 |
| CS | 201 | Ethical Computing Systems | 3 |
| D | 110 | Understanding Dance | 3 |
| E | 140 | The Study of Literature | 3 |
| E | 232 | Introduction to Humanities | 3 |
| E | 236 | Short Fiction | 3 |
| E | 242 | Reading Shakespeare | 3 |
| E | 270 | Introduction to American Literature | 3 |
| E | 276 | British Literature- Medieval Period to 1800 | 3 |
| E | 277 | British Literature- After 1800 | 3 |
| ETST | 240 | Indigenous Cultural Experience | 3 |
| HONR | 292B | Honors Seminar-Knowing in Arts & Humanities | 3 |
| HONR | 392 | Honors Seminar | 3 |
| IDEA | 210 | Introduction to Design Thinking | 3 |
| INTD | 110 | Visual Expression of Interior Environments | 3 |
| IU | 173B | Questions for a Thriving Planet | 3 |
| IU | 174B | Questions for Human Flourishing | 3 |
| LAND | 110 | Introduction to Landscape Architecture | 3 |
| LARA | 250 | Introduction to Arabic Cultures | 3 |
| LASL | 200 | Second Year American Sign Language I | 3 |
| LASL | 201 | Second Year American Sign Language II | 3 |
| LCHI | 200 | Second Year Chinese I | 5 |
| LFRE | 200 | Second Year French I | 3 |
| LFRE | 201 | Second Year French II | 3 |
| LGER | 200 | Second Year German I | 3 |
| LGER | 201 | Second Year German II | 3 |
| LGER | 251 | The Holocaust in Literature and Film | 3 |
| LITA | 200 | Second Year Italian I | 3 |
| LJPN | 200 | Second Year Japanese I | 5 |
| LKOR | 200 | Second Year Korean I | 5 |
| LRUS | 200 | Second Year Russian I | 4 |
| LSPA | 200 | Second Year Spanish I | 3 |
| LSPA | 201 | Second Year Spanish II | 3 |
| MU | 100 | Music Appreciation | 3 |
| MU | 110 | Music and Technology | 3 |
| MU | 111 | Music Theory Fundamentals | 3 |
| MU | 131 | Introduction to Music History and Literature | 3 |
| PHIL | 100 | Appreciation of Philosophy | 3 |
| PHIL | 103 | Moral and Social Problems | 3 |
| PHIL | 110 | Logic and Critical Thinking | 3 |
| PHIL | 120 | History and Philosophy of Scientific Thought | 3 |
| PHIL | 172 | Religions of the East | 3 |
| PHIL | 174 | World Religions | 3 |
| PHIL | 201 | Ethical Computing Systems | 3 |
| SPCM | 100 | Communication and Popular Culture | 3 |
| SPCM | 201 | History & Theory of Rhetoric | 3 |
| TH | 141 | Introduction to Theatre | 3 |

*No more than three credits of 2xx level language may be used toward this category.

C. Social/Behavioral Sciences (3 Credits)

| | | | |
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| AM | 250 | Dress and Human Behavior | 3 |
| ANTH | 100 | Introductory Cultural Anthropology | 3 |
| AREC | 202 | Agricultural and Resource Economics* | 3 |
| AREC | 240 | Issues in Environmental Economics* | 3 |
| BUS | 250 | Music Business-Shifting the Social Landscape | 3 |
| ECON | 101 | Economics of Social Issues | 3 |
| ECON | 202 | Principles of Microeconomics* | 3 |
| ECON | 204 | Principles of Macroeconomics | 3 |
| ECON | 240 | Issues in Environmental Economics* | 3 |
| EDUC | 275 | Schooling in the U.S. | 3 |
| ETST | 260 | Contemporary Indigenous Issues | 3 |
| ETST | 277 | Racial Representations of Black Athletes | 3 |
| GR | 100 | Introduction to Geography | 3 |
| GR | 217 | Human-Environment Geographies | 3 |
| HDFS | 101 | Individual and Family Development | 3 |
| HONR | 492 | Senior Seminar | 3 |
| IDEA | 110 | Design Your Life with Social Impact | 3 |
| JTC | 100 | Media in Society | 3 |
| LEAP | 200 | Advocacy in the Visual and Performing Arts | 3 |
| POLS | 101 | American Government and Politics | 3 |
| POLS | 103 | State and Local Government and Politics | 3 |
| PSY | 100 | General Psychology | 3 |
| PSY | 152 | Science of Learning | 3 |
| SOC | 100 | Introduction to Sociology | 3 |
| SOC | 105 | Social Problems | 3 |
| SOC | 271 | Body and Society | 3 |
| SPCM | 130 | Relational and Organizational Communication | 3 |
| WS | 200 | Introduction to Women's Studies | 3 |

*Credit not allowed for both AREC 202 and ECON 202, AREC 240 and ECON 240, nor ANTH 232 and MU 232.

D. Historical Perspectives (3 Credits)

| | | | |
|------|-----|---|---|
| AMST | 100 | Self/Community in American Culture, 1600-1877 | 3 |
| AMST | 101 | Self/Community in American Culture Since 1877 | 3 |
| ANTH | 140 | Introduction to Archaeology | 3 |
| ETST | 250 | African American History* | 3 |
| ETST | 252 | Asian American History* | 3 |
| ETST | 253 | Chicanx History and Culture | 3 |
| ETST | 255 | Native American History* | 3 |
| HIST | 100 | Western Civilization, Pre-Modern | 3 |
| HIST | 101 | Western Civilization, Modern | 3 |
| HIST | 120 | Asian Civilizations I | 3 |
| HIST | 121 | Asian Civilizations II | 3 |
| HIST | 150 | U.S. History to 1876 | 3 |
| HIST | 151 | U.S. History Since 1876 | 3 |
| HIST | 171 | World History, 1500-Present | 3 |
| HIST | 250 | African American History* | 3 |

*Credit not allowed for both ETST 250 and HIST 250, or ETST 252 and HIST 252, or ETST 255 and HIST 255.