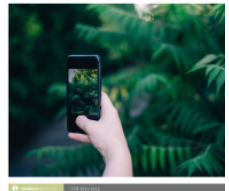



≡ **Navigate this Journal**



ISSN: (International Standard Serial Number) 2632-2463  
E-ISSN: (Electronic International Standard Serial Number) 2632-2471

Buy this Article

## Seeing climate adaptation through an equity lens: Lessons learned from community adaptation to flood risk

**Authors:** Sarah E. Walker<sup>1</sup>, Karen M. Bailey<sup>1</sup>, Elizabeth A. Smith<sup>2</sup>

⊕ View Affiliations

**Source:** Journal of Environmental Media, Volume 3, Issue Seeing the (In)Justice of Sustainability: Visualizing Inequality at the Centre of Climate Change Communication, Oct 2022, p. 147 - 153

**DOI: (Digital Object Identifier)** [https://doi.org/10.1386/jem\\_00078\\_1](https://doi.org/10.1386/jem_00078_1)

**Language:** English

**Received:** 13 May 2022   **Accepted:** 30 May 2022   **Published online:** 01 Oct 2022

« Previous | T o C | Next »

Abstract ≡

In this article we describe the conceptual interactions between climate change adaptation and equity by analysing flooding adaptation strategies commonly used in the United States. We articulate the importance of an equity lens to support a more nuanced understanding of adaptation and inform adaptation strategy design that prioritizes equity as an outcome,

rather than an externality. We include an illustration of what adaptation 'looks' like when applying an equity lens. We underscore the importance of such a lens for creating effective and just climate adaptation.

## Funding

This study was supported by the:

- The Nature Conservancy's NatureNet Fellowship (Award Sarah walker-2021-2022)

© 2022 Intellect Ltd

**Article Type:** Article

**Keyword(s):** adaptation planning; environmental change; flooding; human–environment interactions; social justice; systems-thinking

## Most Read This Month

---

OA  
(OPEN  
ACCESS  
CONTENT) 'So long, and thanks for all the fish!': Urban dolphins as ecofascist fake news during COVID-19

By Marcia Allison

pp.: 4.1–4.8 (1.7000000000000002)

F  
(FREE  
CONTENT) What is environmental media studies?

Authors: Meryl Shriver-Rice and Hunter Vaughan

pp.: 3–13 (11)

OA  
(OPEN  
ACCESS  
CONTENT) Posting nature: A critical perspective on analysing cultural ecosystem services on Instagram

Authors: Martin Tscholl and Ulrike Sturm

pp.: 255–271 (17)

OA  
(OPEN  
ACCESS  
CONTENT) Pandemic temporalities: Distal futurity in the digital Capitalocene

By Nadine Chan

pp.: 13.1–13.8 (1.7000000000000001)

F  
(FREE  
CONTENT) Digital cultures and climate change: 'Here and now'

By Maxwell Boykoff

pp.: 21–25 (5)

## Most Cited



OA  
(OPEN  
ACCESS  
CONTENT) Topic modelling of public Twitter discourses, part bot, part active human user, on climate change and global warming

Authors: Ahmed Al-Rawi, Oumar Kane and Aimé-Jules Bizimana

OA  
(OPEN  
ACCESS  
CONTENT) Quarantine encounters with digital animals: More-than-human geographies of lockdown life

Authors: Jonathon Turnbull, Adam Searle and William M. Adams

F  
(FREE  
CONTENT) Digital cultures and climate change: 'Here and now'

By Maxwell Boykoff

OA  
(OPEN  
ACCESS  
CONTENT) Pandemic temporalities: Distal futurity in the digital Capitalocene

By Nadine Chan

OA  
(OPEN  
ACCESS  
CONTENT) 'Nature is healing': Environmental infodemic and the pitfall of dualism

By Etsuko Kinefuchi

+ More