

The Sustainability of parks and protected areas: People, Parks and Places (ESS401)

Professor: Gillian Bowser, PhD (gbowser@colostate.edu)

TA: Sarah Whipple (swhippss@rams.colostate.edu) (Office hours: Tuesdays from 9-10 AM, or by appointment -- all via Zoom link for the class)

Wednesday: 2-4 PM

Note: this class is ONLINE and synchronous-- we will meet on Zoom (link below):

Topic: ESS 401

Time: Aug 26, 2020 02:00 PM Mountain Time (US and Canada); 2:30 every Wednesday afterwards

Please download and import the following iCalendar (.ics) files to your calendar system.

Weekly: https://zoom.us/meeting/tJUrc2qrDosHNGoAv7OnqwYOrJZ-XgZIVYy/ics?icsToken=98tyKuCpqD0uGNaUth-CRowcBI_oLOrzpn5dgo16kz7zVA9dcxTPGfBoCP9HF-L5

Join Zoom Meeting

<https://zoom.us/j/91664221665?pwd=YXYzdGpEUmFTQ3lGRmNBTW1leTFoUT09>

Meeting ID: 916 6422 1665

Passcode: ESS401

One tap mobile

+12532158782,,91664221665# US (Tacoma)

+13462487799,,91664221665# US (Houston)

Dial by your location

+1 253 215 8782 US (Tacoma)

+1 346 248 7799 US (Houston)

+1 669 900 6833 US (San Jose)

+1 301 715 8592 US (Germantown)

+1 312 626 6799 US (Chicago)

+1 646 558 8656 US (New York)

Meeting ID: 916 6422 1665

Find your local number: <https://zoom.us/u/aoGi8H1sN>

Join by SIP

91664221665@zoomcrc.com

Join by H.323

162.255.37.11 (US West)

162.255.36.11 (US East)

115.114.131.7 (India Mumbai)

115.114.115.7 (India Hyderabad)
213.19.144.110 (Amsterdam Netherlands)
213.244.140.110 (Germany)
103.122.166.55 (Australia)
149.137.40.110 (Singapore)
64.211.144.160 (Brazil)
69.174.57.160 (Canada)
207.226.132.110 (Japan)
Meeting ID: 916 6422 1665
Passcode: 415549

Note: you'll see that the Zoom link begins at 2:30 PM. This is because we expect students to be active on Slack the first 30 minutes of class doing a pre-lecture assignment with their groups (more on this during our first week's lecture).

Objectives. By the end of this class, students will be able to:

- Link together, cultural connections, sustainability and natural resources topics
- Develop critical thinking skills when discussing people, parks, and places
- Incorporate other skill sets such as creativity, writing, and storytelling in order to tell integrated stories of protected areas worldwide
- Articulate recommendations of future park management through cultural and natural resources perspectives using a sustainability lens
- Demonstrate understanding of diversity and inclusion in natural resources

Required text: (from Adelson, G., Engell, J., Van Anglen, K. P., & Ranalli, B. (Eds.). (2008). *Environment: an interdisciplinary anthology*. Yale University Press.)

PARKS (WEEKS 1-6)

Module activity: students assigned to one US National Park team, one cultural park and one international park to research throughout the semester. Each of these teams consist of different groups of three to four students so you will get experience working with different peers throughout the semester.

Module assignment: upload photo to Canvas of “people, parks, and places”; discussion posts; StoryMap of selected park.

Week One

- First in-class assignment: locate one picture that represents the words people, parks, and places. Discuss in groups why you chose this photo
- Administer survey: What do the words PEOPLE, PARKS, AND PLACES mean to you? (20 minutes)
- Syllabus/introduction to class

Week Two

- Lecture and discussion on US National Park Service. How does a park become a park?

Week Three

- Lecture and discussion on cultural parks and international protected areas

Week Four

- Discussion on readings, topics of concern (students expected to post questions and responses on Canvas and come prepared to discuss)

Week Five

- Sustainability discussion: World Park Congress and international agreements
- Case studies: choose some parks to highlight that as well will tie in to next module (people)
- Guest lecture TBA

Week Six

- StoryMap presentation of selected parks by each team.
- Wrap-up discussion

PEOPLE (WEEKS 7-11)

Module activity: Student teams select one group/person found within their cultural park to research. Each team will become the "expert" on the story behind this group/person as related to the cultural park and will share this story to classmates by the end of the module. Storytelling is a creative approach so teams can use videos, round-robin story telling which each student on the team a different character or reading a different section. Pictures, videos and other information on the actual characters should be included in the story

Module assignment: discussion posts; presentation of story to class ; video upload of presentation to Canvas

Week Seven

- Students select one group/person found within the park to research throughout this section
 - Create a story of the person
- Lecture and discussion on people of US national parks and people within them

Week Eight

- Lecture and discussion on people of international parks and people within them (tentative Guest Lecture TBA)

Week Nine

- Discussion on readings, topics of concern (students expected to post questions and responses on Canvas and come prepared to discuss)

Week Ten

- Sustainability discussion: Sustainable Development Goals (SDGs)
- Case studies: choose some people to highlight that as well will tie in to next module (places)

Week Eleven

- Thinking forward: presentations of stories to class

PLACES (WEEKS 11-14)

Module activity: Protected areas and places serve many purposes world wide. Student teams are assigned to international protected areas--each with a different cultural context. By combining what was learned in both Module 1 and 2, students will put together a presentation (format flexible) about their international protected area that includes both landscapes and cultures.

Module assignment: discussion posts; term paper; course survey for future feedback

Week Twelve

- Students integrate topics (parks and people) into term paper
 - How do you connect the two?
- Lecture and discussion on international protected areas.

Week Thirteen

- Lecture and discussion on places of international areas and World Heritage sites

Week Fourteen

- Discussion on readings, topics of concern (students expected to post questions and responses on Canvas and come prepared to discuss)
- Administer survey: What do the words PEOPLE, PARKS, AND PLACES mean to you? (20 minutes)
- Informal discussion- what do those words mean to you? What did you learn?

Assignment Grade Breakdown

Story Map, story telling and other team presentations: 60%

Surveys and photo assignment (in-class): 5%

Virtual Participation and Attendance: 15%

Discussion Posts and Participation: 20%